

English

**THEATER
AN DER
GLOCKSEE**



OPEN CALL

**for a staged reading of the new play MARTINGALE
by Elina Mnatsian in 8 languages.**

We're looking for a couple of multilingual professional actresses and actors who would like to realize a staged reading of a new play called MARTINGALE by Elina Mnatsian on 21st and 22nd of February 2025 at THEATER AN DER GLOCKSEE in Hannover – preferably from the Hanover region or northern Germany.

The play made it to the shortlist 2024 of the progressive, oppositional and independent Festival »Lubimovka« and is about an actual existing refugee-camp the author experienced in Germany, which is based in a former horse stable.

The titular martingale is used in horseback riding to keep the horse's head in a bent position.

More information about the play → theaterglocksee.de/martingale-en

KONTAKT

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WEBSITE

theater-an-der-glocksee.de

PROJEKTLEITUNG MARTINGALE

Lena Kußmann

WHERE ?

THEATER AN DER GLOCKSEE, Hannover

WHEN ?

21st of February 2025: **rehearsal** 10am – 6pm (including break)

22nd of February 2025: **rehearsal** 10am – 4pm + **show** at 8pm

WHAT ?

You speak and read the **languages** of a character we're looking for plus **english** as rehearsal language. And you're up for **2 days** of interesting work with an international team.

OTHER REQUIREMENTS ?

You must be able to work on a **freelance** basis and be able to issue invoices

HOW TO APPLY ?

Please send your short application with details of your **language skills** to gastspiele@theaterglocksee.de

OUTSIDE EYE ?

Lena Kußmann will arrange the staged reading.

WE OFFER :

All participants can expect compensation of 200€, catering, partial reimbursement of travel expenses and, if necessary, assistance in finding accommodation.

CHARACTERS AND LANGUAGES WE'RE LOOKING FOR (all + english as rehearsal language)

Person 1: male voice, who speaks Georgian and Russian and can read a bit in English and German

Person 2: female voice, who speaks Ukrainian and Russian

Person 3: male voice, who speaks Arabic and Turkish and can read a bit in English

Person 4: male voice, who speaks Arabic and English

Person 5: male voice, who speaks French

Person 6: male voice, who speaks Russian

